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А. СКРЯБИН

СИМФОНΙΑ

№2

ПАРТИТУРА

M
1001
.S644
op.29
MUSIC



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А. СКРЯБИН СИМФОНИЯ № 2

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A. SCRIABIN SYMPHONY No. 2



A. SCRIBIN

Op. 29

SYMPHONY No 2

SCORE

STATE PUBLISHERS "MUSIC" MOSCOW 1972

А. СКРЯБИН

Соч. 29

СИМФОНИЯ № 2

(ПАРТИТУРА)

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1972

ORCHESTRA

3 Flauti (Fl. III—Piccolo)	Timpani
2 Oboi	Piatti
3 Clarinetti (A, B)	Tam-tam
2 Fagotti	***
***	Violini I
	Violini II
4 Corni (F)	Viole
3 Trombe (B)	Violoncelli
3 Tromboni	Contrabassi
Tuba	

Партия тарелок (в IV части) вводится в соответствии с установившейся при жизни автора традицией исполнения. Неточности записи исправлены без оговорок.

Симфония № 2 с-молл, ор. 29, А. Н. Скрябина написана в 1901 г. Впервые исполнена в Петербурге 12 января 1902 г., во втором Русском симфоническом концерте под управлением А. К. Лядова. В Москве 21 марта 1903 г. в десятом симфоническом концерте московского отделения РМО под управлением В. И. Сафонова. Партитура издана фирмой М. П. Беляева в Лейпциге в 1903 г.



M
1001
S 644
op. 29

СИМФОНИЯ № 2 SYMPHONY

Op. 29

I

А. Скрябин
A. Scriabin
(1872-1915)

Andante ♩ = 72

3 Flauti
(Fl. III - Piccolo)

2 Oboi

I (A)

3 Clarinetti
II, III (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Andante ♩ = 72

Violini I

Violini II

Viole

Violoncelli
div. in 3

Contrabassi

serioso
p

pp

pp

pp

pp

pp

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mp*, *cresc.*, *f*, and *sf*. There are also articulation marks like accents and slurs. The page is numbered 7028 at the bottom.

7028

2

Fl. I

Cl. (A) (B) II 3 3

Fag.

Cor. I

Timp.

Archi

Fl. II, III

Ob. I

Cl. (A) (B)

Fag.

Cor. III

V-le

V-c.

C-b.

p

pp

div.

mp

mf

unis.

div.

7028

3

I

Fl. *p dolce poco cresc.*

Ob. *p poco cresc.*

Cl. (A) *p poco cresc.*

Cl. (B) *p poco cresc.*

Fag. *p poco cresc.*

Cor. *p poco cresc.*

Tr-be

Tr-ni e Tuba *pp*

Arch. *mp* *poco cresc.*

Arch. *mp* *poco cresc.*

Arch. *unis. p* *poco cresc.*

Arch. *p* *poco cresc.*

Fl. *pp cresc.*

Ob.

Cl. (A) *pp cresc.* (B) *pp cresc.*

Fag. *pp cresc.*

Cor. *pp cresc.*

Tr-be I *pp p mp* 3 *mp*

Tr-be II *pp p mp* 3 *mp*

Tr-ni e Tuba *pp p mp mf* 3 *pp cresc.*

Archi *pp cresc.* div.

pp cresc.

pp cresc.

4

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Cl. (A) *ff* *dim.*

(B) *ff* *dim.*

Fag. *ff* *dim.* *mf*

Cor. *a2* *f cantabile* *dim.* *mp*

a2 *f cantabile* *dim.* *mp*

Tr-be *mf cantabile* *dim.* *pp*

mf *dim.* *pp*

Tr-ni *f* *dim.* *pp*

e *f* *dim.* *pp*

Tuba *f* *dim.* *pp*

Timp. *f* *dim.* *pp*

I *ff* *dim.* *mf*

V-ni *ff* *dim.* *mf*

II *ff* *dim.* *mf*

V-le *ff* *dim.* *mf*

V-c. *div. ff* *dim.* *mf*

ff *dim.* *mf* 3

C-b. *ff* *dim.* *mf*

(A) 5

Cl. *dolce*

Cor.

Timp. *pp*

I V-ni *pp*

II V-ni *pp*

V-le *pp*

V-c. div.in 3 *pp*

C-b. *pp*

Cl. (A) I

Fag. *pp*

Cor. I *pp*

V-le div.in 3 *pp*

V-c. div.in 3 *pp*

C-b.

(A) I

Cl. *p*

Fag. *p*

Cor. *p*

V-le div.in 3 *p* *pp* *ppp*

V-c. div.in 3 *p* *pp* *ppp*

C-b. *p* *pp* *ppp*

6

Fl. *pp*

Cl. *pp* *pp* *p*

Fag. *p*

V-no solo *div. ppp* *dolciss. pp* *3* *dolce unis.*

Archi *pp* *pizz. unis. pp* *div. in 2* *arco* *pizz.* *dolce*

7

Fl. *dolce*

Ob. *a 2* *f* *p*

Cl. *(A) 1* *f* *p*

Fag. *(B)* *f* *p*

Cor. *a 2* *f*

Tr-be *pp* *ppp*

Tr-ni
e
Tuba *pp* *ppp*

Timp. *tr* *ffp* *pp*

Archi *tutti* *f* *p* *div.* *unis.*

Fl.

Ob.

Cl. (A)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Tim.

Arch.

p

f *dim.*

f *dim.* *mf*

f *dim.* *mf*

f *dim.* *mf* *dim.* *p*

f *dim.* *mf*

ppp

ppp

pp

pp

tr

sfpp *pp*

unis. *dolce*

f *dim.* *mf* *dim.* *p*

f *dim.* *mf* *dim.* *p*

f *dim.* *mf* *dim.* *p*

f *dim.* *mf* *dim.* *p*

f *dim.* *mf* *dim.* *p*

8 (A) I

Cl. *dolce*

Fag.

Cor. I, II

V-ni I

V-ni II

V-le

V-c. div.in 3 *pp*

C-b. *pp*

(A) I

Cl.

Fag. *p*

Cor. *p* *#p*

Timp. *p*

V-le div.in 3 *p* *#p*

V-c. div.in 3 *pp*

C-b. *pp* *div.*

(A) I

Cl.

Fag. *p*

Cor. *p*

Timp.

V-ni I *pp*

V-ni II *pp*

V-le div. in 3 *p* unis.

V-c. div. in 3 *p*

C-b. *p*

accel. poco a poco

(A) Cl. *p*

(B) Fag. *p* a2

Cor. II *pp*

Archi *cresc.* *mp* *cresc.*

unis. *cresc.* *mp* *cresc.*

unis. *cresc.* *mp* *cresc.*

unis. *cresc.* *mp* *cresc.*

Ob. (A) *mp* *cresc.*

Cl. (B) *cresc.*

Fag. *cresc.*

Cor. *cresc.* *mp*

Tr-ni e Tuba *pp* *poco cresc.* *pp* *poco cresc.*

Archi *mf* *cresc.* *f* *cresc.*

9 Allegro giocoso

Fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

Timp. *ppp* *cresc. poco a poco*

Archi *pp* *cresc. poco a poco*

Fl. *I* *p cresc.* *f* *a2*

Ob. *p* *f*

Cl. *(A)* *p* *f*

Fag. *(B)* *p* *f*

Cor. *mf*

Tr-be

Tr-ni
e
Tuba

Timp. *tr*

Archi *f*

This musical score page, numbered 20, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section features Timpani (Timp.). The string section (Archi) is represented by five staves. The Flute part begins with a first ending (I) marked 'p cresc.' and 'f', followed by a second ending (a2). The Oboe, Clarinet, and Bassoon parts have first and second endings marked (A) and (B) respectively. The Cor Anglais part has a 'mf' dynamic. The Timpani part has a trill (tr) indicated. The string section features a 'f' dynamic. The score is written in a key with one flat and a 3/4 time signature.

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff* (A) (B)

Fag. *ff* *a2*

Cor. *ff*

Tr-be *ff* *a2* *f*

Tr-ni
e
Tuba *ff* *pp*

Timp. *ff* *fff* *pp*

Archi *ff* *dim.* *dim.* *dim.* *dim.*

Fl. *mp* *cresc.* *f* II

Ob. *f*

Cl. (A) *f*

Cl. (B) *f*

Fag. *cresc.* *f*

Cor. *cresc.*

Tr-be I *pp* II *pp* *cresc.*

Tr-ni
c
Tuba

Timp. *p* *cresc. poco a poco*

Archi *mp* *cresc.* *f*

cresc. *f*

cresc. *f*

cresc. *f*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Archi (String Instruments)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo) for many instruments, indicating a loud volume.
- pp** (pianissimo) for some instruments, indicating a soft volume.
- a2** (second octave) for some instruments, indicating a change in register.
- (A)** and **(B)** for specific parts of the Clarinet.

The score is written in a standard musical notation style, with notes, rests, and other symbols indicating the pitch and duration of the sounds. The page is numbered 10 in the bottom right corner.

10 *Tempo I*

Cl. (A)

Fag. *p*

Cor. I.II *p*

V-ni II

V-le *p*

V-c. div.in 3 *p*

C-b. div. *p*

Cl. (A) I *p*

Fag. *p*

Cor. *p*

Timp. *p*

V-le div.in 3 *p*

V-c. div.in 3 *p*

C-b. *p*

(A) I

Cl. *p*

Fag.

Cor. *pp*

V-le div.in 3

V-c. div.in 3 *p*

C-b. *p*

(A) I

Cl. *mp*

Fag. *mp*

Cor. *mp*

V-le div.in 3 *mf* *smorz.*

V-c. div.in 3 *mf* *smorz.*

C-b. *mp* *smorz.*

smorz. attacca

II

Allegro ♩ = 88

Allegro ♩ = 88

3 Flauti

2 Oboi

I (A)

3 Clarinetti

II, III (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Allegro ♩ = 88

Violini I

Violini II

Viole

Violoncelli

Contrabassi

7028

Fl. I *f* *ff* II

Ob. *ff* *f*

Cl. (A) *ff* *f*

Cl. (B) II *f* *ff* *f*

Fag. *ff* *f*

Cor. *f* *f*

Tr-be II *f*

Tr-ni
e
Tuba a 2 *ppp* *f*

Timp. *ff*

Arch. *ff* *f*

[illegible]

Fl. *f* *cresc.*

Ob. *cresc.*

Cl. (A) *cresc.*

Cl. (B) *cresc.*

Fag. *cresc.*

Cor. *a2* *cresc.*

Tr-be I *p* *cresc.*

Tr-be II *p* *cresc.*

Tr-ni e Tuba *mp* *f* *cresc.*

Timp. *mp*

Archi *div.* *unis.* *cresc.*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for various instruments and sections. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Archi (String)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into two systems, with the first system containing staves for Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, and the second system containing staves for Archi.

15

Cl. (A) I
mp > pp p > pp dolce

Fag. I
mp > pp p > pp pp

Cor. I. II
mp > pp p > pp

Archi
Violins I & II: mp > pp p > pp pp
Violas: mp > pp p > pp pp
Cellos: mp > pp p > pp pp div.
Double Basses: mp > pp p > pp pp unis. pp

Ob.

(A) I

Cl.

V-ni II

V-le

V-c.

I

dolce

This musical score page contains measures 15 and 16 of a piece from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 15 and 16. Dynamics: *dolce*, *mp*.
- Ob.** (Oboe): Measures 15 and 16. Dynamics: *mp*.
- Cl.** (Clarinet): Measures 15 and 16. Dynamics: *dolce*, *mp*.
- Fag.** (Bassoon): Measures 15 and 16. Dynamics: *p*, *mp*.
- Cor.** (Cor Anglais): Measures 15 and 16. Dynamics: *p*.
- V-ni II** (Violins II): Measures 15 and 16. Dynamics: *p*, *mp*.
- V-le** (Viola): Measures 15 and 16. Dynamics: *p*, *mp*.
- V-c.** (Violoncello): Measures 15 and 16. Dynamics: *p*, *mp*.
- C-b.** (Contrabass): Measures 15 and 16. Dynamics: *mp*.

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a melodic line in the woodwinds and strings, with a prominent bassoon part in measure 15. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score is marked with a box containing the number 16 in the top right corner.

Fl. *mf cresc.* *a2* *f* *f* *cresc.*

Ob. *mf cresc.* *f* *f* *cresc.*

Cl. (A) *mp* *mf cresc.* *f* *f* *cresc.*
 (B) *a2* *mf cresc.* *f* *f* *cresc.*

Fag. *I* *a2* *mf cresc.* *a2* *cresc.*

Cor. *I. II* *p* *mf cresc.* *mp cresc.* *I* *mf* *cresc.*

Tr-be *f cresc.* *pp* *ppp cresc.*

Tr-ni
e
Tuba *pp* *III* *p* *p cresc.*

Archi *V* *mf* *mf cresc.* *f* *div.* *f* *cresc.*

mf cresc. *f* *f* *cresc.*

mf cresc. *f* *f* *cresc.*

mf cresc. *f* *f* *cresc.*

mf cresc. *f* *f* *cresc.*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The strings are marked 'Archi' and 'div.' (divisi), indicating they are playing in a divided manner. The woodwinds and brass instruments have various markings, including 'a2' (second octave) and 'ff' (fortissimo). The percussion section includes Timpani (Timp.) and a large drum (Tuba). The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

[illegible]

Fl. *a2*

Ob.

Cl. (A) (B)

Fag.

Cor. *a2* *ff* *ppp*

Tr-be *ff* *ppp*

Tr-ni *a2* *ff* *ppp*

e Tuba *a2*

Timp. *f*

Arch. *unis.*

19 a2

F1. *p dolce* *cresc. poco a poco*

Ob. *p dolce* *cresc. poco a poco*

Cl. (A) *p dolce* *cresc. poco a poco*

(B) II *p dolce* *cresc. poco a poco*

Fag. a2 *p* *cresc. poco a poco*

Cor. I *p dolce* *cresc. poco a poco* a2 *f*

Tr-be

Tr-ni e Tuba

Archi *p* *cresc. poco a poco* *div.*

p *cresc. poco a poco*

p *cresc. poco a poco*

p *cresc. poco a poco*

Fl. *ff* *a2* *f*

Ob. *ff* *f* *a2*

Cl. (A) *ff* *f*
(B) *ff* *f* *III* *II* *a2*

Fag. *ff* *f*

Cor. *fff* *f*

Tr-be *f* *II*

Tr-ni
e Tuba *a2* *ff* *mf* *II* *mf*

Archi *ff* *f* *ff* *f* *unis.* *f*

[illegible]

21

Cl. I *dolce*

Fag. *dolce* *sfpp* *a2 +*

Cor. *+*

Tr-ni III *ppp* *p*

V-ni I *div.*

V-le *pp* *sfpp*

V-c. *div.* *pp* *sfpp*

C-b. *pp* *sfpp*

22

Fl. I.II a 2 *p dolce* *mp* Fl.III muta in Picc.

Ob. *p dolce* *mp*

Cl. (A) *pp dolce* *mp*

Cl. (B) *pp* *mp*

Fag. *pp dolce* *I p* *II* *mp*

Cor. *III pp* *I pp* *a2 p* *mp*

Archi *unis. p* *mp* *mf*

pp *mp* *mf*

pp *mp* *mf*

[illegible]

7028

Picc.

Fl.

Ob.

Cl. (A) *pp* (B) *a2*

Fag. *a2*

Cor.

Tr-be *I p > ppp*

Tr-ni
e
Tuba *pp*

V-ni I

V-ni II

V-le *div.*

V-c.

C-b.

24

Picc.muta in Fl.III

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

I
V-ni

II

V-le

V-c.

C-b.

Fl.

Ob.

Cl. (A) a2 (B) 7 III

Fag. a2

Cor. a2 1 a2

Tr-be

Tr-ni I III e Tuba

V-ni I II

V-le div.

V-c.

C-b.

7028

Detailed description: This is a page of a musical score, page 47, numbered 7028. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) in A and B, and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The string section includes Violins (V-ni), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with four flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings are playing active, melodic lines, while the brass provides harmonic support. The Flute and Oboe parts have dynamic markings like 'II' and 'I'. The Clarinet parts have markings like '(A)', '(B)', 'a2', and '7'. The Bassoon part has a marking 'III'. The Cor Anglais part has markings 'a2' and '1'. The Trombone/Tuba part has markings 'I' and 'III'. The Violin parts have markings 'I' and 'II'. The Viola part has a marking 'div.'. The Violoncello and Double Bass parts have markings 'h' and 'p'.

1st

Fl.

Ob.

Cl. (A)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

I

V-ni

II

V-le

V-c.

C-b.

div.

div.

ppp

ppp

ppp

Fl. *mp* *cresc. poco a poco* *f* I, II a 2.

Ob. *mp* *cresc. poco a poco* *f*

Cl. (A) *mp* *cresc. poco a poco* *f*
 (B) *mp* *cresc. poco a poco* *f*

Fag. *cresc. poco a poco* *f*

Cor. *p* *cresc. poco a poco* *f* a 2.

Tr-be *pp* *p* II

Tr-ni e Tuba *pp* *mf* III

V-ni I *mp* *cresc. poco a poco* *f*
 II *mp* *cresc. poco a poco* *f*

V-le *div. mp* *cresc. poco a poco* *f*
mp unis. *cresc. poco a poco* *f*

V-c. *mp* *cresc. poco a poco* *f*

C-b. *mp* *cresc. poco a poco* *f*

[illegible]

Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Fag. *ff*
 Cor. *f*
 Tr-be *mf*
 Tr-ni e Tuba *f*
 Timp. *f*
 Archi *ff*

7028

27

Fl. *fff* *ff*

Ob. *fff* *ff*

Cl. (A) *fff* *ff*

(B) *fff* *ff*

Fag. *fff* *ff*

Cor. *fff* *f*

Tr-be *ff* *mf*

Tr-ni *ff* *f*

e Tuba *ff* *f*

Timp. *fff* *f*

Archi *fff* *ff* *div.* *ff* *unis.*

7028

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

a2

mp cresc.

II

p cresc.

Fl. I. *ff* *a2* *Fl. III muta in Picc.*

Ob. *III* *p cresc.* *ff* *a2* *cresc.* *ff*

Cl. *(A)* *ff* *(B)* *ff*

Fag. *a2* *ff* *ff*

Cor. *ff* *f* *sf* *f*

Tr-be *mp* *mf*

Tr-ni e Tuba *f* *sf* *f*

Timp. *f* *ff* *tr*

T-t. *p*

Archi *div.* *ff* *ff*

29

Fag. *pp* *poco cresc.*
 Archi *pp* *pp* *cresc. poco*
 Fl. *f*
 Ob. *f*
 Cl. (A) *f*
 Cl. (B) *mf*
 Fag. *mf*
 Cor. *p* *mf* *a 2*
 Timp. *f*
 Archi *a poco* *mf* *cresc.* *f*
 Archi *a poco* *f*
 Archi *a poco* *f*
 Archi *a poco* *f*

7028

31

Fl. I. *ff*

Fl. II *ff*

Ob. *ff*

Cl. (A) *ff*

Cl. (B) II *ff*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *ppp*

Timp. *ff*

Archi *ff*

The first system of the musical score includes staves for Flute I (Fl.), Oboe (Ob.), Clarinet I (Cl.) with parts (A) and (B), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet II (Tr-be), Trombone/Tuba (Tr-nie Tuba), Timpani (Timp.), and Archi (Archi). The woodwinds and strings are playing sustained notes or chords, while the flute and oboe have melodic lines starting in the second measure. Dynamics include *f*, *a2*, and *mf*.

This page of a musical score is for a symphony, featuring a variety of instruments. The notation is as follows:

- Fl. (Flute):** Two staves. The first staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo).
- Ob. (Oboe):** One staff. The key signature changes to two flats (B-flat and E-flat) and has a dynamic marking of *cresc.* (crescendo).
- Cl. (Clarinet):** Two staves. The first staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo). The second staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo).
- Fag. (Bassoon):** One staff. The key signature changes to two flats (B-flat and E-flat) and has a dynamic marking of *cresc.* (crescendo).
- Cor. (Cor Anglais):** Two staves. The first staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo). The second staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo).
- Tr-be (Trumpet):** Two staves. The first staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *mf cresc.* (mezzo-forte crescendo). The second staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *mf cresc.* (mezzo-forte crescendo).
- Tr-ni e Tuba (Trumpet and Tuba):** Two staves. The first staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo). The second staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo).
- Timp. (Timpani):** One staff. The key signature changes to two flats (B-flat and E-flat) and has a dynamic marking of *cresc.* (crescendo).
- Archi (Strings):** Four staves. The first staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo). The second staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo). The third staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo). The fourth staff has a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *cresc.* (crescendo).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats (B-flat and E-flat) across the staves. The dynamic markings include *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi).

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written for a full orchestra, including woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 3/4. The music is characterized by a mix of melodic lines and rhythmic patterns, with various dynamics and articulation marks. The woodwind section includes Piccolo, Flute (I and II), Oboe, Clarinet (A and B), Bassoon, and Horns (a2). The brass section includes Trumpets (II), Trombones (I and II), Tuba, and Timpani. The string section is represented by five staves. The score is marked with dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also various musical notations, including slurs, ties, and articulation marks, indicating the phrasing and performance style of the music.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Picc.** (Piccolo): Treble clef, key signature of two flats.
- Fl.** (Flute): Treble clef, key signature of two flats.
- Ob.** (Oboe): Treble clef, key signature of two flats.
- Cl.** (Clarinet): Treble clef, key signature of two flats.
- Fag.** (Bassoon): Bass clef, key signature of two flats.
- Cor.** (Cor Anglais): Treble clef, key signature of two flats.
- Tr-be** (Trumpet): Treble clef, key signature of two flats.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key signature of two flats.
- Timp.** (Timpani): Bass clef, key signature of two flats.
- Archi** (Strings): Treble and Bass clefs, key signature of two flats.

The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *pp*. The instruments are playing in a key signature of two flats (B-flat major or D-flat minor). The score is written for a full orchestra, with each instrument having its own staff. The music is in a 4/4 time signature. The score is written for a full orchestra, with each instrument having its own staff. The music is in a 4/4 time signature. The score is written for a full orchestra, with each instrument having its own staff. The music is in a 4/4 time signature.

34

Cl. I (A) I
 mf > pp p > pp dolce

Fag. II
 mf > pp p > pp

Cor. I, II
 mf > pp p >

Archi
 mp > pp p > pp div. trem. pp

35 II

Fl.

Ob.

Cl.

(A) I

Arch.

dolce

dolce

dolce

poco cresc.

poco cresc.

poco cresc.

unis.

p

unis.

p

p

[illegible]

Picc. *f* *cresc.* *ff*

Fl. *a2* *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Cl. (A) *f* *cresc.* *ff*
(B) *a2* *f* *cresc.* *ff*

Fag. *a2* *f* *cresc.* *ff* *a2*

Cor. I *mf* *cresc.* *ff*
III *mf* *cresc.* *ff* *a2*

Tr-be *f* *ppp cresc.* *mf* *pp*

Tr-ni *pp* *p* *cresc.* *mf*

e Tuba *pp* *p* *cresc.* *mf*

Archi *f* *div.* *f* *cresc.* *ff*

f *f* *cresc.* *ff*

[illegible]

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. (A) *ff* (B) *ff*
 Fag. *ff*
 Cor. *f*
 Tr-be *mf*
 Tr-ni
e
Tuba *f*
 Timp. *f*
 Archi *ff* *unis.* *ff*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (A) *ff* (B) *ff*

Fag. *ff*

Cor. *ff*

Tr-be *mp* *p*

Tr-ni
e
Tuba *a2* *ff* *a2* *ff*

Timp.

Archi *div.* *ff* *ff* *ff*

This musical score page, numbered 69, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (A and B), and Bassoon, all marked *ff*. The brass section includes Cor Anglais, Trumpets (marked *mp* and *p*), and Trombones/Tubas (marked *a2* and *ff*). The percussion section includes Timpani. The string section (Archi) is marked *div.* and *ff*. The score is written in a key with two flats and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc. *fff*
 Fl. *fff* *a2*
 Ob. *fff*
 Cl. (A) *fff*
 (B) *fff* *a2*
 Fag. *fff*
 Cor. *ff*
 Tr-be *ff* *a2*
 Tr-ni e Tuba *ff*
 Timp. *f*
 Archi *fff* *unis.*

p dolce
cresc. poco a poco
p
cresc. poco a poco
p
cresc. poco a poco
a2
p
cresc. poco a poco
fff
ppp
ppp
ppp
f
fff
p
cresc. poco a poco
fff
p
cresc. poco a poco
fff
p
cresc. poco a poco
fff
p
cresc. poco a poco
fff
p
cresc. poco a poco

Picc. *f* *cresc.* *ff*

Fl. *a2* *ff*

Ob. *ff*

Cl. (A) *f* *cresc.* *ff*
(B) *a2* *ff*

Fag. *a2* *ff*

Cor. *I* *cresc.* *ff*

Tr-be *p* *ppp*

Tr-ni
e
Tuba *pp cresc.* *mp* *a2* *ff* *a2* *ff*

I V-ni *ff*

II V-ni *ff*

V-le *div.* *ff* *div.* *unis.*

V-c. *ff*

C-b. *ff*

Picc.

Fl.

Ob.

Cl. (A)

Cl. (B)

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Arch.

II

Fl.

Ob.

Cl. (A) I

Cor.

Tr-be

Tr-ni e Tuba

Archi

40

II

Fl.

Ob.

Cl. (A) (B)

Cor.

Archi

p dolce

p dolce

p dolce

a2

f a2

f I

mf

f

f

pp

pp

ppp

ppp

ff

ff div.

ff unis

ff

ff

unis.

p

div. in 3

p

pp

I.II

p

div.

p

pp

div.

p

div.

p

unis.

p

p

Fl. I *dolce* *mf* *cresc.*

Ob. *mf* *cresc.*

Cl. (A) *mf* *cresc.*

Cl. (B) II *ppp* *pp* *a2 mf* *cresc.*

Fag. *mp* *cresc.*

Cor. *mp* *cresc.*

unis. *mp* *div. f.* *mf* *cresc.*

unis. *mp* *pp* *mf* *cresc.*

Archi *mp* *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

Picc. *f cresc.*

Fl. *poco a poco*

Ob. (A) *poco a poco*

Cl. (B) *poco a poco*

Fag. *a2* *poco a poco*

Cor. III.IV *poco a poco*

Archi *poco a poco*

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

41

Picc. *fff*

Fl. *fff*

Ob. *fff*

(A) Cl. *fff*

(B) *fff*

Fag. *fff*

Cor. *f* *fff*

Tr-be *ff* *a2* *2*

Tr-ni *a2* *ff* *2*

e Tuba *ff* *2*

Timp. *ff*

Archi *fff* *unis.* *fff*

This page of a musical score is for a symphony, featuring various instruments. The score is written in 6/8 time and includes dynamic markings such as *ff*, *mf*, and *f*.

The instruments and their parts are:

- Picc.** (Piccolo): *ff*
- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Cl.** (Clarinet): *ff*
- Fag.** (Bassoon): *ff*
- Cor.** (Horn): *a2*
- Tr-be** (Trumpet): *mf*
- Tr-ni e Tuba** (Trombone and Tuba): *mf*
- Timp.** (Timpani): *f*
- Archi** (Strings): *ff*

The score includes various musical notations, including notes, rests, and dynamic markings. The time signature is 6/8. The key signature is B-flat major (two flats).

Picc.
 Fl.
 Ob.
 Cl. (A)
 Cl. (B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

This page of a musical score (page 77) contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Cor Anglais. The brass section includes Trumpet in B-flat, Trombone, Trumpet in C, and Tuba. The percussion section includes Timpani. The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features a variety of note values, rests, and dynamic markings, with some parts marked with 'a2' (second octave). The woodwinds and strings play sustained notes and chords, while the brass and percussion provide rhythmic support.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Cl. (B)
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a symphony orchestra. The instruments listed on the left are: Picc., Fl., Ob., Cl. (A), Cl. (B), Fag., Cor., Tr-be, Tr-ni, e, Tuba, Timp., and Archi. The score is divided into three systems. The first system includes Picc., Fl., Ob., Cl. (A), Cl. (B), Fag., Cor., Tr-be, Tr-ni, e, Tuba, and Timp. The second system includes Cor., Tr-be, Tr-ni, e, Tuba, and Timp. The third system includes Archi. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score features various melodic lines, harmonic support, and dynamic markings such as 'p' (piano) and 'tr' (trill).

III

Piccolo

Andante ♩ = 44

Picc. muta in Fl. III

I

pp dolce

2 Flauti

pp dolce

2 Oboi

3 Clarinetti (A)

pp

2 Fagotti

pp

4 Corni (F)

pp

3 Trombe (B)

pp

3 Tromboni e Tuba

Timpani

Violini I

pp

div.

in 3

Violini II

pp

div.

in 3

Viole

pizz.

p

Violoncelli

Contrabassi

Fl. I

Cl.

Cor.

V-ni I

V-ni II

V-le

div.

unis.

42

Fl.

Cl.

V-no solo

V-ni I

V-ni II

V-le

II. III

pp

espressivo amoroso

dolce

div. in 2 pizz.

mp

pp

II

pp

I

F1.

V-no solo

V-ni I

V-ni II

V-le

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

F1.

Cl.

V-no solo

V-ni I

V-ni II

V-le

mp

mp

p

p

F1.

Cl.

V-no solo

V-ni I

V-ni II

V-le

dim.

dim.

dim.

43

Fl. *3*

Cl. *III*

Fag. *II* *a2* *p*

Cor. *I* *pp* *II*

V-no solo *espress. amoroso*

V-ni *I* *unis. arco* *dolce* *unis.*

V-ni *II* *div.* *dolce*

V-le *div.* *arco*

V-c. *div.* *p*

C-b. *p*

Fl. *3*

Cl. *III*

Fag. *a2*

Cor. *I. II*

V-ni *I* *tutti*

V-ni *II*

V-le *div.*

V-c. *div.*

C-b.

accel.

Fl. *I*

Ob. *I*

Cl. *II. III*

Fag. *a 2*

Cor. *I. II*

V-ni *I*

V-ni *II*

V-le *div.*

V-c. *div.*

C-b.

cresc. poco a poco

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl. *I*

Ob. *I*

Cl. *II. III*

Fag. *a 2*

Cor. *I. II*

V-ni *I*

V-ni *II*

V-le *div.*

V-c. *div.*

C-b.

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

Fl.

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

44 a tempo

Fl.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

pp

pp

pp

pp

pp dolce

pp dolce

pp

pp

pp

pp *ppp*

pp

[illegible]

7028

46 Più vivo, poco agitato

[illegible]

The first system of the musical score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violini I (V-ni I), Violini II (V-ni II), Viola (V-le), Violoncello (V-c), and Contrabasso (C-b.). The Flute, Clarinet, Bassoon, and Viola parts feature a melodic line with a crescendo leading to a mezzo-forte (mf) section, followed by another crescendo. The Bassoon part includes a first ending (I) and a second ending (a2). The Cor Anglais part has a first ending (I) and a second ending (a2). The Violini I and II parts have a first ending (I) and a second ending (a2). The Viola part has a first ending (I) and a second ending (a2). The Violoncello and Contrabasso parts have a first ending (I) and a second ending (a2). The score is written in 2/4 time and includes dynamic markings such as *cresc.*, *mf*, and *f*.

[illegible]

Fl. *mf* *cresc.* *f*

Ob. *f*

Cl. *mf* *cresc.* *f*

Fag. *mf* *cresc.*

Cor. *mp* *mf*

Tr-be *p* *mp*

V-ni I *tr.* *mf* *f*

V-ni II *mf* *f*

V-le *mf* *f*

V-c. *div.* *mf* *f*

C-b. *mf* *f*

48 Tempo I

II. III

Fl. *p*

Cl. *p dolce*

Fag. *p*

Cor. *mp* *p*

V-ni I *p dolce*

V-ni II *p dolce*

V-le *div.* *mp* *p* *dolce*

V-c. *div.* *mp* *dolce*

C-b. *mp* *div.* *p* *dolce*

Fl. II. III

Cl. I

Fag. I

Cor. II

V-ni I

V-ni II

V-le *div.*

V-c. *div.*

C-b.

Fl. II

Cl. I

Fag. I

pp

Cor. II

pp

V-ni I

div.

dolciss.

V-ni II

div. in 3

pp

V-le

div. in 3

pp

V-c.

div. in 3

pp

C-b.

pp

II
III 49

Fl. III muta in Picc. poco a poco dim.

Fl.

Cl. I
pp dolce

Fag.

Cor.

V-ni I poco a poco dim.

V-ni II
div. in 3

V-le
div. in 3

V-c.
div. in 3

C-b.

I

Cl.

Fag.

Cor.

V-ni II
div.

V-le
div.

V-c.
div in 3

C-b.

I

Cl.

V-ni II
div.

V-le
div.

V-c.
div.

C-b.
unis.

Cl.

I

dim.

V-ni II

div.

V-le

div.

[illegible]

[illegible]

Fl.

Cl.

Fag.

Cor.

V-ni I

V-le

V-c.

C-b.

II. III

pp

dolce

pp

I

pp

III

pp

div.

dolciss.

div.

pp

dolce

pp

pp

Fl. *p*

Ob. *I pp*

Cl. *I pp* *dolce* *II pp*

Fag. *II pp* *pp*

Cor. *II pp* *pp*

Tr-ni
e
Tuba

Timp. *pp*

V-ni *I* *II*

V-le *div. ppp* *pp* *ppp*

V-c. *div. ppp* *pp* *ppp*

C-b. *div. ppp* *pp* *ppp* *unis.*

Fl. *a2* *mf* *cresc.* *f* *cresc.* *ff*
 Ob. *mf* *cresc.* *f* *cresc.* *ff*
 Cl. *mf* *cresc.* *f* *cresc.* *ff*
 Fag. *mf* *cresc.* *f* *cresc.* *ff* *a2*
 Cor. *p* *cresc.* *mf* *cresc.* *f*
 Tr-be *I* *pp* *cresc.* *p* *mp*
 Tr-ni *p* *cresc.* *mp* *cresc.* *mf*
 e Tuba *p* *cresc.* *mp* *cresc.* *mf*
 Timp. *f*
 V-ni *I* *mf* *cresc.* *f* *cresc.* *ff*
II *mf* *cresc.* *f* *cresc.* *ff*
 V-le *div.* *mf* *cresc.* *cresc.* *ff*
 V-c. *div.* *mf cresc.* *f* *cresc.* *ff*
 C-b. *cresc.* *ff*

Agitato

a2 **calmando**

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II
div.

V-le
unis.

V-c.
div.

C-b.

poco dim. *f* *dim. poco a*

poco dim. *f* *dim. poco a*

poco dim. *p.* *mf* *dim. poco a*

poco dim. *p.* *mf* *dim. poco a*

p. *III* *p* *dim.*

f *dim. poco a*

f *dim. poco a*

f *dim.*

f *dim. poco a*

f *dim. poco a*

f *dim. poco a*

7028

poco animando

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

cresc.

p

cresc.

mf

cresc.

ff

a2

mp

ppp

mf

tr

poco animando

V-ni I div in 3

V-ni II div in 3

V-le div in 3

V-c. div.

C-b.

cresc.

p

cresc.

mf

cresc.

ff

7028

$\equiv$

P

Tempo I

56

Fl. I
Fl. III muta in Picc.
Ob.
Cl.
V-ni I
div.
V-ni II
div. in 3
V-le
V-ce.

pizz.
dolce
unis. pizz.
mp pizz.
tr
p
arco
unis.
p
dolce

Fl. I
Ob.
Cl.
Cor.
V-ni I
V-ni II
V-le
V-c.

dolce
pp
ppp
pp
arco
dolce
arco
dolce
dolce

tr.
tr.
tr.
tr.

III

Cl.

I

Fag.

pp

I. II

Cor.

pp

unis.

I

V-ni

II

V-le

div.

V-c.

div.

pp

C-b.

pp

57

I

Fl.

p

cresc. poco a poco

I

Ob.

p

II. III

Cl.

p

cresc. poco a poco

I

Fag.

cresc. poco a poco

I. II

Cor.

cresc. poco a poco

I

V-ni

cresc. poco a poco

II

cresc. poco a poco

V-le

div.

cresc. poco a poco

V-c.

div.

cresc. poco a poco

C-b.

cresc. poco a poco

Fl. I

Ob.

Cl.

Fag.

Cor. I II

V-ni I II

V-le div.

V-c. div.

C-b.

Measures 104-106 of the score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The woodwinds and strings play sustained notes, while the flutes and clarinets have melodic lines. The violins and violas play a rhythmic pattern of eighth notes.

Fl.

Cl.

Fag.

Cor.

V-ni I II

V-le div.

V-c. div.

C-b.

Measures 107-109 of the score. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The woodwinds and strings play sustained notes, while the flutes and clarinets have melodic lines. The violins and violas play a rhythmic pattern of eighth notes.

appassionato

59

Picc. *cresc.* *f* *cresc.* *ff*

Fl. *cresc.* *f* *cresc.* *ff*

Ob. *cresc.* *f* *cresc.* *ff*

Cl. *cresc.* *f* *cresc.* *ff*

Fag. *cresc.* *f* *cresc.* *ff*

Cor. *cresc.* *a2* *p cresc.* *f* *a2*

Tr-be *cresc.* *p* *p dolce*

Tr-ni e Tuba *cresc.* *p* *f*

Timp. *pp* *f*

V-ni I *cresc.* *f* *cresc.* *fff*

V-ni II *cresc.* *f* *cresc.* *fff*

V-le div. *cresc.* *f* *cresc.* *fff* *trem.*

V-c. *cresc.* *f* *cresc.* *fff* *trem.*

C-b. *cresc.* *f* *cresc.* *fff*

[illegible]

7028

Picc. *mp* *mf*

Fl. *mp* *cresc.* *mf*

Ob. *mp* *cresc.* *mf*

Cl. *mp* *mf*

Fag. *mp* *cresc.* *mf*

Cor. *mp* *mf*

Tr.be *p* *mp*

I *tr* *tr* *tr* *tr*

V-ni *mp* *cresc.* *mf*

II *p* *cresc.* *mf*

V-le div. *mp* *cresc.* *mf*

V-c. *mp* *cresc.* *mf*

C-b. *mp* *cresc.* *mf*

Picc. *cresc.* *f* *dim.*

Fl. *cresc.* *f* *dim.*

Ob. *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Fag. *cresc.* *f* *dim.*

Cor. *f* *dim.*

Tr-be *mf* *dim.*

V-ni I *cresc.* *f* *tr.* *dim.*

V-ni II *cresc.* *f* *tr.* *dim.*

V-le div. *cresc.* *f* *dim.*

V-c. *cresc.* *f* *dim.*

C-b. *cresc.* *f* *dim.*

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in G major and 4/4 time. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Violin I and II, Viola, Violoncello, and Double Bass. The music is marked with dynamics like *f*, *cresc.*, and *mf*, and includes various musical notations such as slurs, ties, and trills.

The woodwind section (Picc., Fl., Ob., Cl., Fag.) plays a melodic line with a crescendo leading to a fortissimo (*f*) section. The brass section (Cor., Tr-be) enters with a fortissimo (*f*) chord. The string section (V-ni, V-la, V-c., C-b.) provides a rhythmic foundation with a crescendo leading to a fortissimo (*f*) section. The Viola part includes a *div.* (divisi) marking.

Picc. muta in Fl. III

63 Tempo I

Picc. *ff*

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *p*

Fag. *ff* *p*

Cor. *f* *a 2* *p dolce* *II*

Tr-be *f* *mf* *IV* *p*

V-ni *ff* *tr.* *tr.* *p dolce*

V-le *ff* *f* *p dolce* *trem.* *p* *trem.*

V-c. *ff* *f* *p dolce* *p*

C-b. *ff* *f* *p*

Tempo I

16

I. II

Fl.

Cl.

Cor.

I

II

V-ni

V-le

div.

V-c.

div.

C-b.

16

This page of a musical score is for a symphony, featuring staves for the following instruments: Fl. I, Cl. I, Fag., Cor., V-ni I, V-ni II, V-le, V-c., and C-b. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are used, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *dolciss.* (dolcissimo). The score includes a variety of musical textures, from sustained notes to rapid sixteenth-note passages. The page is numbered 222 at the bottom center.

dimin. poco a poco

Fl. I.II

Cl. II

Fag. I

Cor.

V-ni I

V-ni II div.

V-le div.

V-c. div.

C-b.

64

Cl. II dolce

Fag. I

Cor.

V-ni II div.

V-le div.

V-c. div.

C-b.

First system of musical notation (measures 1-4). The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#). The Violin II and Viola parts are marked "div." (divisi). The Clarinet part has fingerings I and II indicated. The Bassoon part has fingering I indicated. The Cor Anglais part has a natural sign for the first note. The Violoncello and Contrabass parts have a natural sign for the first note. The Violin II and Viola parts play a continuous eighth-note pattern. The Clarinet and Bassoon parts play a melodic line. The Cor Anglais part plays a sustained note. The Violoncello and Contrabass parts play a sustained note.

Second system of musical notation (measures 5-8). The score includes parts for Clarinet (Cl.), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is three sharps (F#, C#, G#). The Violin II and Viola parts are marked "div." (divisi). The Clarinet part has fingering I indicated. The Violoncello and Contrabass parts have a natural sign for the first note. The Violin II and Viola parts play a continuous eighth-note pattern. The Clarinet part plays a melodic line. The Violoncello and Contrabass parts play a sustained note.

II 65

Fl. *pp dolce*

Cl. *pp dolce*

V-ni I *div. ppp*

V-ni II *div. ppp*

V-le *div. ppp*

V-c. *div. ppp*

Fl. *ppp* *smorz.*

V-ni I *div. pppp smorz.*

V-ni II *div. pppp smorz.*

V-le *div. pizz. pppp smorz.*

V-c. *div. pizz. pppp smorz.*

C-b. *univ. pizz. pp*

IV

Tempestoso $\text{♩} = 132-138$

3 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tam-tam

Violini I

Viole

Violoncelli

Contrabassi

7028

Cl. *I*
mf > *pp* < *mf* > *p* < *f* *pp* < *f* > *pp* <

Fag. *a2*
mf > *mf* > *pp* < *mf* > *p* < *f* *pp* < *f* > *f* > *pp* <

Cor.
pp < *mf* > *pp* < *p* < *f* *pp* < *f* >

Tr-be

Timp.
tr *pp* < *mp* > *pp* < *mp* > *pp* < *p* > *pp* < *sf* > *pp* < *mp* >

V-ni *I*
mf > *pp* < *mf* > *p* < *f* *pp* < *f* > *pp* <

V-ni *II*
mf > *pp* < *mf* > *p* < *f* *pp* < *f* > *pp* <

V-le
mf > *mf* > *p* < *f* *pp* < *f* > *f* > *pp* <

V-le
mf *mf* *mf* > *mf* > *p* < *f* *pp* < *f* > *f* > *pp* <

V-c.
div. *pp* < *mf* > *pp* < *mf* > *pp* < *f* *p* < *ff* > *p* *pp* < *f* > *p*

C-b.
pp < *mf* > *pp* < *mf* > *pp* < *f* *p* < *ff* > *p* *pp* < *f* > *p*

Cl.

Fag.

Cor.

Tr-be

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

f *p* *f* *f* *p* *f* *a2* *p* *f*

f *p* *f* *p* *f* *f* *a2* *p* *f*

pp *pp* *p* *ff* *p* *cresc.* *p* *cresc.* *pp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

tr *tr* *tr* *tr* *tr* *tr* *pp* *mp* *pp* *p* *sf*

div. f *p* *p* *f* *p* *f* *p* *f* *p* *f*

f *p* *p* *f* *p* *f* *p* *f* *p* *f*

div. f *p* *p* *f* *p* *f* *p* *f* *p* *f*

f *p* *p* *f* *p* *f* *p* *f* *p* *f*

div. f *p* *f* *p* *mp* *f* *p* *mp* *f* *p*

f *p* *f* *p* *f* *p* *f* *p* *f* *p*

div. pp *f* *p* *pp* *f* *p* *p* *ff* *p* *p*

pp *f* *p* *pp* *f* *p* *p* *ff* *p* *p*

p *ff* *p* *p* *ff* *p* *p* *ff* *p* *p*

Fl. *a2* *f cresc.* *ff dim.*

Ob. *f cresc.* *ff dim.*

Cl. *f* *mf* *ff* *ff dim.*

Fag. *a2* *f* *cresc.* *ff dim.*

Cor. *cresc.* *f dim.*

Tr-be *p* *pp* *p* *mf*

Timp.

V-ni I *div.* *mf* *ff* *f* *ff dim.*

V-ni II *div.* *mf* *ff* *f* *ff dim.*

V-le *div.* *p* *f* *mf* *ff* *ff dim.*

V-c. *div.* *p* *f* *mf* *ff* *ff dim.*

C-b. *mf* *ff* *ff dim.*

Fl. *a2*

Ob.

Cl. *pp* *f > p* *pp* *f* *p*

Fag. *a2* *mf* *a2* *f > pp* *f* *f > p*

Cor. *pp* *f > p* *pp* *f > p*

Timp. *mf* *tr* *mf* *tr* *f* *tr* *f* *tr*

V-ni I *div.* *pp* *f > p* *pp* *f* *p* *p*

V-ni II *div.* *pp* *f > p* *pp* *f* *p* *p*

V-le *div.* *p* *ff* *f* *p* *f* *f > p*

V-c. *div.* *div. in 4* *p* *ff* *pp* *f > p* *pp* *f > p*

C-b. *p* *ff* *pp* *f > p* *pp* *f > p*

This page of a musical score is for a symphony, featuring staves for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violins I and II (V-ni I and V-ni II), Violas (V-le), Violoncellos (V-c.), and Double Basses (C-b.). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *ff*.

The staves are arranged vertically, with the Clarinet (Cl.) at the top, followed by the Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Violins I and II (V-ni I and V-ni II), Violas (V-le), Violoncellos (V-c.), and Double Basses (C-b.) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *ff*.

Cl. *f* *p* *p* *f* *mf* *ff*
 Fag. *a 2* *p* *a 2* *p* *cresc.* *f* *cresc.*
 Cor. *pp* *f* *p* *cresc.* *mf* *cresc.*
 Tr-be *pp* *pp*
 Timp. *tr* *tr* *mf*
 V-ni I *div.* *f* *p* *f* *mf* *ff*
 V-ni II *div.* *f* *p* *f* *mf* *ff*
 V-le *div.* *f* *p* *f* *mf* *ff*
 V-c. *div.* *pp* *f* *p* *ff* *p* *f*
 C-b. *p* *ff* *p* *cresc.* *f* *cresc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

a2

mf *ff*

f *ff* *dim.*

a2 *f* *ff* *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

mf *pp*

p

sff

div. *f* *ff* *dim.*

div. *f* *ff* *dim.*

mf *ff* *f* *ff* *dim.*

div. *mf* *ff* *f* *ff* *dim.*

div. *mf* *ff* *f* *ff* *dim.*

div. in 4 *ff* *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

ff *dim.*

7028

7028

Fl. I

Ob. I

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

p *ff* *f* *mf* *pp* *div.* *a2* *f* *ff* *mf* *p*

7028

This musical score page, numbered 131, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets and Trombones (Tr-ni e Tuba), and Timpani (Timp.). The string section includes Violins I (V-ni I), Violins II (V-ni II), Viola (V-le), Violoncello (V-c.), and Double Bass (C-b.). The score is written in a key with three flats and a 3/4 time signature. It features a variety of musical notations, including dynamics (e.g., *fff*, *f*, *mf*, *p*, *pp*, *cresc.*), articulation (e.g., *div.*, *a2*), and phrasing slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The overall texture is dense and dynamic.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-t.
V-ni I
V-ni II
V-le
V-c.
C-b.

7028

Fl. I. *ff* *ppp* *ppp* Fl. III muta in Picc.

Ob. *ff*

Cl. *ff* *f* *dim.* *p*

Fag. *ff* *dim.* *p*

Cor. *f* *mf* *dim.* *p*

Tr-be *f* *f*

Tr-ni
e
Tuba *mf* *mf*

V-ni I *div.* *ff* *dim.* *p*

V-ni II *div.* *ff* *dim.* *p*

V-le *div.* *ff* *dim.* *p*

V-c. *div.* *ff* *dim.* *p*

C-b. *ff* *dim.* *p*

Fl. I. II a2

Cl.

Fag. II

Cor. II

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. unis.

Cl. pp

Fag. II pp a2

Cor. II pp

unis.

Arch. unis. div. unis. pp

doloroso

dolce

71

Meno mosso

Fl.

Archi

I accel.

Ob.

Cl.

Fag.

Archi

72 **Tempo I**[illegible]

Ob.

Cl.

Fag.

Cor.

V-ni I

V-ni II

V-le

V-c.

C-b.

f

dim.

p

cresc.

mp

p cresc.

cresc.

f

dim.

p

cresc.

III

p

cresc.

p

cresc.

div. f

dim.

p

cresc.

div. f

dim.

p

cresc.

f

dim.

p

cresc.

2 soli

f

dim.

tutti

cresc.

73

Fl. *cresc.* *ff* *dim.* II *f* *cresc.*

Ob. *cresc.* *ff* *dim.* II *f* *cresc.*

Cl. *ff* *dim.* *ff* *dim.* *f* *cresc.*

Fag. II *f* *dim.* *f* *cresc.*

Cor. *f* *f* *a2* *f* *cresc.*

Tr-be II *p* *cresc.*

Tr-ni *pp* *f* *dim.* *f* *cresc.*

e Tuba *pp* *f* *dim.* *f* *cresc.*

Timp. *f* *dim.* *f* *cresc.*

P-tti *pp* *cresc.*

V-ni I *div.* *ff* *dim.* *cresc.*

V-ni II *div.* *ff* *dim.* *f* *cresc.*

V-le *div.* *ff* *dim.* *f* *cresc.*

V-c. *div.* *ff* *dim.* *f* *cresc.*

C-b. *ff* *dim.* *f* *cresc.*

7028

Picc. *mf* *cresc.* *ff* *cresc.* *fff*
 Fl. *mf* *cresc.* *ff* *cresc.* *fff*
 Ob. II *f* *ff* *cresc.* *fff*
 Cl. *f* *cresc.* *ff* *cresc.* *fff* *dim.*
 Fag. *ff* *cresc.* *fff* *dim.*
 Cor. a2 *ff* *cresc.* *fff* *dim.*
 Tr-be *ff* *cresc.* *fff* *ff > p*
 Tr-ni *ff* *cresc.* *fff* *dim.*
 Tuba *ff* *cresc.* *fff* *dim.*
 Timp. *fff* *dim.* *f* *dim.*
 P-tti *ff* *dim.* *f* *dim.*
 T-t. *ff* *cresc.* *fff* *dim.*
 V-ni I *div.* *ff* *cresc.* *fff* *dim.*
 V-ni II *div.* *ff* *cresc.* *fff* *dim.*
 V-le *div.* *ff* *cresc.* *fff* *dim.*
 V-c. *div.* *ff* *cresc.* *fff* *dim.*
 C-b. *ff* *cresc.* *fff* *dim.*

7028

Score for a symphony orchestra, page 74, measures 138-141. The score includes parts for Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., P-tti, V-ni I, V-ni II, V-le, V-c., and C-b.

Key markings and dynamics include:

- Picc.**: *mf* *cresc.*, *ff* *cresc.*
- Fl.**: *ff* *cresc.*
- Ob.**: *f* *cresc.*, *ff* *cresc.*
- Cl.**: *f* *cresc.*, *ff* *cresc.*
- Fag.**: *f* *cresc.*, *ff* *cresc.*
- Cor.**: *f* *cresc.*, *ff* *cresc.*
- Tr-be**: *p* *cresc.*, *mp* *cresc.*, *ff* *cresc.*
- Tr-ni e Tuba**: *p* *cresc.*, *f* *cresc.*, *ff* *cresc.*
- Timp.**: *p* *cresc.*, *ff* *cresc.*
- P-tti**: *pp* *cresc.*, *ff* *cresc.*
- V-ni I**: *div.*, *f* *cresc.*, *ff* *cresc.*
- V-ni II**: *div.*, *f* *cresc.*, *ff* *cresc.*
- V-le**: *div.*, *f* *cresc.*, *ff* *cresc.*
- V-c.**: *div.*, *f* *cresc.*, *ff* *cresc.*
- C-b.**: *f* *cresc.*, *ff* *cresc.*

7028

Picc. *fff* *dim.* *Picc. muta in Fl. III*

Fl. *fff* *dim.*

Ob. *fff* *dim.*

Cl. *fff* *dim.*

Fag. *fff* *dim.*

Cor. *fff* *dim.* I III

Tr-be *fff* *f > p*

Tr-ni e Tuba *fff* *dim.*

Timp. *fff* *dim.*

P-tti *ff* *dim.*

T-t. *ff*

V-ni I *fff* *dim.*

V-ni II *fff* *dim.*

V-le *fff* *dim.*

V-c. *fff* *dim.*

C-b. *fff* *dim.*

7028

Fl.

Ob.

Cl.

Fag. II

Cor.

Tr-be

Tr-ni
E
Tuba

Archi

Measures 1-5 of the musical score. The Flute part features a triplet of eighth notes in measure 5. The Clarinet and Bassoon II parts have slurs and accents. The Trumpets and Trombones parts have 'dolce' markings and 'ppp' dynamics. The Tuba part has a 'p' dynamic. The String section (Archi) has a triplet of eighth notes in measure 1 and a 'dolce' marking in measure 4.

Fl. *f* *dim.* *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. *f* *dim.* *p* *cresc.* *ff*

Fag. *f* *dim.* *p* *cresc.* *cresc.* *ff*

Cor. *mf* *dim.* *mf cresc.* *ff*

Tr-be *mp* *ff*

Tr-ni e Tuba *mp* *p* *ff*

Timp. *mp* *p* *pp* *ff* *tr*

Tempo I

Archi *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *p* *cresc.* *ff*

div. *cresc.* *ff*

un. *ff*

ff

Fl. *a2*
p *cresc.* *ff* *p* *cresc.* *ff*

Ob.
p *cresc.* *ff* *p* *cresc.* *ff*

Cl.
p *cresc.* *ff* *p* *cresc.* *ff*

Fag.
p *cresc.* *ff* *p* *cresc.* *ff* *a2*

Cor.
p *cresc.* *ff* *p* *cresc.* *ff* *a2*

Tr-be
mf cresc. *ff* *ff*

Tr-ni
p *ff* *p* *ff*

e
ff *ff*

Tuba
ff *ff*

Timp.
ff *pp* *ff* *tr*

P-tti
ff *pp* *cresc.*

Archi
p *cresc.* *ff* *p* *cresc.* *ff* *div.* *unis.* *ff* *div.* *unis.* *ff*

p *cresc.* *ff* *p* *cresc.* *ff* *p* *cresc.* *ff*

p *cresc.* *ff* *p* *cresc.* *ff*

p *cresc.* *ff* *p* *cresc.* *ff*

Fl. *a2* *fff* *dim.*
 Ob. *fff* *dim.*
 Cl. *fff* *pp*
 Fag. *a2* *fff* *pp*
 Cor. *a2* *fff* *pp* *IV*
 Tr-be *ff*
 Tr-ni
e
Tuba *ff*
 Timp.
 P-tti *ff*
 T-t. *ff*
 Archi *fff* *dim.* *dolce*
fff *dim.* *div.* *unis.*
fff *dim.*
fff *dim.*

78 Meno mosso

accel.

II.III

p

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Fag. *p* *cresc.*

Cor. *p* *cresc.*

Timp. *p* *cresc.*

Archi *p* *cresc.*

div. *p* *cresc.*

Fl. *mp*

Ob. *p*

Cl. *p* *cresc.*

Fag. *p*

Cor. *p*

Timp. *p*

Archi *div.*

unis.

79 ritard.

Fl. *f* *dim.* *p* *f* *p*

Ob. *f* *dim.* *p* *cresc.* *f* *dim.*

Cl. *f* *dim.* *p* *cresc.* *f* *dim.*

Fag. *f* *dim.* *p* *cresc.* *f* *dim.*

Cor. *f* *dim.* *p* *f* *dim.*

Tr-be *sf* *sf* *sf* *sf*

Tr-ni
e
Tuba *sf* *sf* *sf* *sf*

Timp. *sf*

V-ni I *f* *dim.* *p* *cresc.* *f* *p*

V-ni II *f* *dim.* *p* *cresc.* *f* *p*

V-le *div. f* *dim.* *p* *cresc.* *f* *p*

V-c. *div. f* *dim.* *p* *cresc.* *f* *p*

C-b. *f* *dim.* *p* *cresc.* *f* *p*

7028

Tempo I

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

12/8

mf > p

mf > p

f

pp

mf > p

mf > p

f > p

a2

pp

mf > p

mf > p

mf

f

p

tr

pp < sf >

pp < sf >

pp < sf >

pp < sf >

Tempo I

I

V-ni

II

V-le

div.

V-c.

div.

C-b.

12/8

pp < mf >

pp < mf >

mf >

mf >

mf >

f

pp

pp < mf >

pp < mf >

mf >

f

f

pp < mf >

pp < mf >

p < f >

p < f >

[illegible]

Ob. *I*
p

Cl.
p

Fag.
p

Cor.
p

Tr-be
p

Tr-ni
e
Tuba
p

Timp.

Arch.
unis.
p

unis.
p

f

f

This musical score page, numbered 150, contains staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all marked with a piano (*p*) dynamic. The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba), also marked with a piano (*p*) dynamic. The percussion section includes Timpani (Timp.). The string section (Arch.) is shown in three staves, with the first staff marked *unis.* and *p*, and the lower staves marked with *unis.*, *p*, and *f* dynamics. The score is written in a key with three flats and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

81

Fl.

ff

Ob.

ff

Cl.

ff

pp

f > p

pp

f > p

p

Fag.

ff

p

ff

pp

Cor.

ff

sf

pp

f > p

f > p

Tr-be

mf

mf

Tr-ni

f

f

e

Tuba

f

f

Timp.

tr

sf

sf

mf

pp

sf

pp

sf

I

V-ni

ff

pp

f > p

pp

f > p

p

II

ff

pp

f > p

pp

f > p

p

V-le

div. ff

ff

f > p

f

pp

V-c.

div. ff

ff

pp

f > p

pp

f > p

C-b.

ff

7028

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Archi

mp *cresc.*

mp *cresc.*

a2 *mp* *cresc.*

a2 *p* *cresc.* *mp*

a2 *p* *cresc.* *mp*

pp *poco cresc.*

pp *poco cresc.*

mf *cresc.* *f*

mf *cresc.* *f*

unis. 3 *mf* *cresc.* *f*

mf *cresc.* *f*

mf *cresc.*

83

allarg.

Fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

Archi *pp* *cresc. poco a poco*

Fl. *mf* *cresc.*

Ob. *mp* *cresc.*

Cl. II, III *mp* *cresc.*

Fag. *pp* *cresc. poco a poco*

Cor. *pp* *cresc. poco a poco*

Timp. *pp* *cresc. poco a poco*

Archi *pp* *cresc. poco a poco*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f* a2

Cor. *mf* a2

Tr-be *mf* *cresc.*

Tr-ni e Tuba *mp*

Timp. *mp*

Archi *f* *attacca*

This musical score page, numbered 156, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is shown at the bottom. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. Performance markings like *cresc.* (crescendo) and *attacca* are present. The score is written in a system of four measures.

V

Maestoso ♩ = 92

3 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Maestoso ♩ = 92

Violini I

Violini II

Viola

Violoncelli

Contrabassi

[illegible]

[illegible]

[illegible]

First system of the musical score for 'L'Allegretto scherzando' by Franz Schubert. The score includes parts for Flute (Fag.), Cor (Cor.), Trumpet (Tr-be), and Strings (Archi). The Flute part is marked 'I' and 'p'. The Cor part is marked 'p'. The Trumpet part is marked 'pp'. The Strings part is marked 'p' and 'scherzando'. The score shows the first three measures of the piece.

86

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Archi

unis.

Fl. *ff* $\rightarrow$ *p*
a₂

Ob.

Cl.

Fag. *ff* $\rightarrow$ *p*

Cor. *f* $\rightarrow$ *p*

Tr-be *f* $\rightarrow$ *pp*

Tr-ni
e
Tuba *pp*

Timp. *tr*
ff $\rightarrow$ *pp*

Archi *ff* $\rightarrow$ *p* *p scherzando*

ff $\rightarrow$ *p* *p scherzando*

ff $\rightarrow$ *p* *p* *3*

ff $\rightarrow$ *p* *3* *div.*

ff $\rightarrow$ *p*

Fl. III muta in Picc.

rit. 87 a tempo

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Archi *f*

I. II *dolce*

Ob. *dolce*

Cl. *dolce*

Cor. *p* *pp*

V-ni I *p* *pp scherzando*

Fl. *a2*

Ob.

Cl. *3*

Cor. *III*

V-ni I *div.*

V-ni II *div.*

V-le

pp

pp

dolce

p

dolce

div.

p

Cl. *II*

V-ni I *div.*

V-ni II *div.*

V-le

V-c.

p

div.

This musical score page contains measures 89, 90, and 91 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Violin I (V-ni), Violin II (V-ii), Viola (V-le), and Violoncello (V-c.).

- Measure 89:** The Flute and Oboe parts are marked *dolce*. The Clarinet and Bassoon parts are marked *p*. The Violin I and II parts are marked *mp*. The Viola and Violoncello parts are marked *pizz.* (pizzicato).
- Measure 90:** The Flute and Oboe parts are marked *dolce*. The Clarinet and Bassoon parts are marked *p*. The Violin I and II parts are marked *mp*. The Viola and Violoncello parts are marked *pizz.* (pizzicato).
- Measure 91:** The Flute and Oboe parts are marked *dolce*. The Clarinet and Bassoon parts are marked *p*. The Violin I and II parts are marked *mp*. The Viola and Violoncello parts are marked *pizz.* (pizzicato).

The score features various musical notations, including triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Timp.

Archi

7028

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

7028

This page of the musical score for Scriabin's Symphony No. 2, Op. 19, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The brass section consists of Trumpets, Trombones, and Tuba. The percussion section includes Timpani. The string section (Archi) is represented by five staves. The score is written in 3/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and brass play melodic lines with triplets and crescendos, while the strings provide a rhythmic foundation with sixteenth-note patterns. The dynamics range from *cresc.* to *ff* (fortissimo). The Piccolo part includes a trill marked 'a2'. The Flute part includes a trill marked 'a2'. The Oboe part includes a trill marked 'a2'. The Clarinet part includes a trill marked 'a2'. The Bassoon part includes a trill marked 'a2'. The Cor Anglais part includes a trill marked 'a2'. The Trumpets part includes a trill marked 'a2'. The Trombones part includes a trill marked 'a2'. The Tuba part includes a trill marked 'a2'. The Timpani part includes a trill marked 'a2'. The string section includes a trill marked 'a2'.

Woodwinds: Picc., Fl., Ob., Cl., Fag., Cor.

Brass: Tr-be, Tr-ni e Tuba.

Percussion: Timp.

Strings: Archi.

Dynamic markings: *cresc.*, *ff*, *f*.

Articulation: *a2* (trill), *3* (triplet).

Picc. *Picc. muta in Fl. III*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Archi

This musical score page, numbered 170, contains staves for various instruments. The Piccolo (Picc.) staff has a dynamic marking of *f* and a performance instruction *Picc. muta in Fl. III*. The Flute (Fl.) staff has a dynamic marking of *f*. The Oboe (Ob.) staff has a dynamic marking of *f*. The Clarinet (Cl.) staff has a dynamic marking of *f*. The Bassoon (Fag.) staff has a dynamic marking of *f* and features several triplet markings (3). The Horns (Cor.) staff has a dynamic marking of *f*. The Trumpets (Tr-be) staff has a dynamic marking of *f*. The Trombones and Tubas (Tr-ni e Tuba) staff has a dynamic marking of *f* and features several triplet markings (3). The String section (Archi) consists of Violins (top two staves) and Cellos/Double Basses (bottom two staves), with a dynamic marking of *f* and several triplet markings (3).

Cl. III *p* II *p* I *pp*

Fag. *p* *dolce* *pp* *dolce* *pp* III *pp*

Cor. *pp* *dolce* *pp* *dolce* *pp* III *pp*

V-ni I *p* scherzando *div.* *3*

V-ni II *div.* *pp* *3* scherzando *3*

V-le *div.* *pp* scherzando *3* *pp* scherzando *3*

Fl. *a2* *p* cresc. *mf*

Ob. *I* *p* cresc. *mf*

Cl. III *II* *mp*

Fag. *I* *mp* *a2* *f*

Cor. III *mp*

Archi *unis.* *mp* *cresc.* *mf* *f*

Fl. *p* *cresc.* *mp* *f*

Cl. *p* *cresc.* *mp* *f*

Cor. *pp* *III* *pp* *p*

V-ni I *p* *pp* *3* *f*

V-ni II *pp* *3* *f*

V-le *pp* *3* *f*

Ob. *mp* *f*

Cl. *II* *mp* *a 2* *f*

Fag. *f*

Cor. *p*

V-ni I *unis.* *poco cresc.* *mp* *cresc.* *f*

V-ni II *mp* *cresc.* *f*

V-le *mp* *cresc.* *f*

C-b. *f*

[illegible]

Fl. *ff*

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be *1*

Tr-ni
e
Tuba

non div.

non div.

Archi

Fag. *pp* *cresc.*

Cor. *pp* *cresc.*

Timp. *pp* *cresc. poco a poco*

Archi *pp* *cresc. poco a poco*

[illegible]

This musical score page contains measures 95 through 98. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and a full string section (Archi).

Measure 95: The woodwinds and strings play sustained notes. The Flute I and Oboe parts are marked with *f* and *II*. The Clarinet and Bassoon parts are marked with *f*. The strings play a rhythmic pattern of eighth notes.

Measure 96: The woodwinds and strings continue their parts. The Flute I and Oboe parts are marked with *f*. The Clarinet and Bassoon parts are marked with *f*. The strings play a rhythmic pattern of eighth notes.

Measure 97: The woodwinds and strings continue their parts. The Flute I and Oboe parts are marked with *f*. The Clarinet and Bassoon parts are marked with *f*. The strings play a rhythmic pattern of eighth notes.

Measure 98: The woodwinds and strings continue their parts. The Flute I and Oboe parts are marked with *f*. The Clarinet and Bassoon parts are marked with *f*. The strings play a rhythmic pattern of eighth notes.

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi).

The woodwind section (Fl., Ob., Cl., Fag.) and the Cor Anglais (Cor.) play a melodic line with triplets and accents. The brass section (Tr-be, Tr-ni e Tuba) plays a similar melodic line with triplets. The Timpani (Timp.) section plays a rhythmic pattern. The string section (Archi) plays a rhythmic accompaniment.

The score is written in 4/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The woodwinds and brass sections play a melodic line with triplets and accents, while the strings provide a rhythmic accompaniment.

This musical score page, numbered 178, contains staves for the following instruments:

- Fl.** (Flute): Two staves, both marked *a2*. They play a melodic line with triplets.
- Ob.** (Oboe): One staff, playing a melodic line with triplets.
- Cl.** (Clarinet): Two staves, both marked *a2*. They play a melodic line with triplets.
- Fag.** (Bassoon): One staff, playing a melodic line with triplets.
- Cor.** (Cor Anglais): One staff, marked *a2*, playing a melodic line with triplets.
- Tr-be** (Trumpet): Two staves, playing a melodic line with triplets.
- Tr-ni e Tuba** (Trumpet and Tuba): Two staves, playing a melodic line with triplets.
- Timp.** (Timpani): One staff, playing a rhythmic pattern.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass), playing a rhythmic pattern.

The score is written in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass instruments play a melodic line with triplets, while the strings play a rhythmic pattern. The timpani part is also present.

96

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 180, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by a grand staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *mf*, *f div.*). The woodwinds and strings play complex melodic and rhythmic patterns, while the brass and percussion provide harmonic support. The score is divided into measures by vertical bar lines.

pp

7028

[illegible]

This page of a musical score, numbered 12, features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is also present. The score is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The page is numbered 12 at the bottom right.

Fl. *fff* *dim.* *f* *ff*

Ob. *fff* *dim.* *f* *ff*

Cl. *fff* *dim.* *f* *ff*

Fag. *fff* *dim.* *f* *ff*

Cor. *fff* *dim.* *f* *ff*

Tr-be *fff* *pp* *f*

Tr-ni
e
Tuba *fff* *pp* *ff*

V-ni I *fff* *ff*

V-ni II *fff* *ff*

V-le *fff* *ff*

V-c. div. *fff* *ff*

C-b. *fff* *ff*

7028

100 Moderato

Fl. *ff* a2

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff*

Tr-be *f*

Tr-ni e Tuba *ff* a2

Timp. *f*

Archi *ff* div. unis.

Fl. *ff cant.*
 Ob. *ff cant.*
 Cl. *ff cant.*
 Fag. *ff cant.*
 Cor. *ff*
 Tr-be *f cant.*
 Tr-ni e Tuba *f*
 Timp. *ff*
 Archi *ff cant.*

The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are marked *ff cant.* (fortissimo cantabile). The brass section (Corringtons, Trumpets, Trombones, Tuba) is marked *ff* (fortissimo). The Timpani is marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are in the upper staves, while the brass section (Trumpet, Trombone, Tuba) is in the middle. The Timpani and String sections are at the bottom. The score is written in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'a2' and 'div.'.

101 Maestoso

ff

Fl. a2

ff

Ob.

ff

Cl.

ff

Fag. a2

ff

Cor. a2

ff

Tr-be I

ff

II

ff

Tr-ni e Tuba

ff

Timp.

f

Maestoso

ff

unis.

ff

Archi

ff

ff

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

7028

7028

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 193, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom. The score is written in a key with one flat (B-flat) and a 3/4 time signature. It features complex rhythmic patterns, including many triplets, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The notation includes various note values, rests, and articulation marks.

This page of a musical score is for a symphony, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The music is marked with dynamics such as *fff*, *p*, and *f*. The page shows measures 1 through 12, with a repeat sign at the end.

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